

Young Music Makers 2027

樂壇新秀2027

Application Form 報名表

I. Personal Particulars 個人資料

A. Solo Instrumentalist / Vocalist 獨奏 / 獨唱

Name 姓名 (English) _____ (中文) _____

Gender 性別 _____ Date of Birth 出生日期 _____

HK ID card No. 香港身份證號碼 ____ - ____ x x x (x) Mobile Phone No. 手提電話號碼 _____

Email Address 電郵地址 _____

Instrument 樂器 _____

Guardian 監護人 (適用於18歲以下參加者 For applicants under age 18)

Name 姓名 _____ Relationship 關係 _____

Mobile Phone No. 手提電話號碼 _____

B. Ensemble 合奏或合唱組

(The maximum number of musicians must not exceed 12 合奏或合唱組人數必須為十二人或以下)

Name of ensemble 團體名稱 (English) _____ (中文) _____

Name of the Coordinator 聯絡人姓名 (must be 18 years of age or older 必須為18歲或以上人士)

(English) _____ (中文) _____

Mobile Phone No. 手提電話號碼 _____

Email Address 電郵地址 _____

1	Name of Musician 組員姓名 (English) _____ (中文) _____	Instrument 樂器 _____ Date of Birth 出生日期 _____ HK ID card No. 香港身份證號碼 ____ - ____ x x x (x)	Email Address 電郵 _____ Mobile Phone No. 手提電話號碼 _____ Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者) _____	Musician's Signature 組員簽署 _____ Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者) _____

2	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	(中文)	_____	_____	
		HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

3	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	(中文)	_____	_____	
		HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

4	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	(中文)	_____	_____	
		HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

5	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	(中文)	_____	_____	
		HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

6	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	_____	_____	_____	
	(中文)	HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

7	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	_____	_____	_____	
	(中文)	HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

8	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	_____	_____	_____	
	(中文)	HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

9	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
		Date of Birth 出生日期	Mobile Phone No.手提電話號碼	
	_____	_____	_____	
	(中文)	HK ID card No. 香港身份證號碼	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	___ - ___ x x x (x)	_____	_____

10	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
	_____	Date of Birth 出生日期	Mobile Phone No. 手提電話號碼	_____
	(中文)	_____	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	HK ID card No. 香港身份證號碼	_____	_____
		___ - ___ x x x (x)	_____	_____

11	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
	_____	Date of Birth 出生日期	Mobile Phone No. 手提電話號碼	_____
	(中文)	_____	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	HK ID card No. 香港身份證號碼	_____	_____
		___ - ___ x x x (x)	_____	_____

12	Name of Musician 組員姓名	Instrument 樂器	Email Address 電郵	Musician's Signature 組員簽署
	(English)	_____	_____	_____
	_____	Date of Birth 出生日期	Mobile Phone No. 手提電話號碼	_____
	(中文)	_____	Guardian's Name/Relationship 監護人姓名 / 關係 (For applicants under age 18) (適用於十八歲以下參加者)	Guardian's Signature 監護人簽署 (For applicants under age 18) (適用於十八歲以下參加者)
	_____	HK ID card No. 香港身份證號碼	_____	_____
		___ - ___ x x x (x)	_____	_____

II. Name of Instructor 導師名稱

(Please list all instructors you have studied with, including your present teacher. Please also indicate if you have any connection with the adjudicators. Please refer to page 9. 請列出過去及現在的導師名稱, 及與你有連繫的評判。詳情見第9頁。)

(Continue on a separate sheet if needed. 如空間不足, 請另紙書寫。)

Current or last school/institution attended and grade attained 現時或最後就讀之學校及取得學歷

Name of School/Institution 學校名稱

Qualification obtained 取得學歷

III. Repertoire 曲目資料

A. Tape Audition Repertoire 試聽錄音曲目

(Applicant should perform at least two works of contrasting styles. All pieces must be complete movements. Total duration of the audition tape should be 10 – 15 minutes. 參加者須演奏最少兩首不同風格的樂曲，並須為完整樂章，總長度為10 – 15分鐘。)

Composer 作曲家	Title of work 曲目	Duration 時間

For application via email, please include the download link of the audition recording/video directly in your submission email. 以電郵報名者，請將試聽錄音或影片的下載連結列明於電郵內。

B. Radio Programme Repertoire 電台節目錄音曲目

(Candidates who pass the live audition need to perform a pre-recorded programme of 15 – 17 minutes. All pieces must be complete movements. Work(s) chosen can duplicate the Tape Audition stage. 成功入圍的參加者須編排15 – 17分鐘的曲目作錄音演奏。選奏作品可與試聽錄音相同。)

Composer 作曲家	Title of work 曲目	Duration 時間

(Continue on a separate sheet if needed. 如空間不足，請另紙書寫。)

IV. Declaration 聲明

A. Solo Instrumentalist / Vocalist 獨奏 / 獨唱

I have read and agree to abide by the rules and regulations attached to this application. I declare that the information given in this application is correct and complete to the best of my knowledge.

本人明白及同意是次活動的各項細則，並確認此報名表上填寫之一切資料屬實無誤。

Applicant's signature 參加者簽署 _____ Date 日期 _____

Guardian's signature (if applicable) 監護人簽署 (如適用) _____

Date 日期 _____

B. Ensemble 合奏或合唱組

I and all musicians have read and agree to abide by the rules and regulations attached to this application. I declare that the information given in this application is correct and complete to the best of my knowledge.

本人和所有組員明白及同意是次活動的各項細則，並確認此報名表上填寫之一切資料屬實無誤。

Coordinator's signature 聯絡人簽署 _____ Date 日期 _____

Application Deadline 截止報名日期: 16/11/2026

Submission of Application 遞交報名方法:

By Post 郵寄遞交

This Application Form, together with the audition recording or video saved in CD/SD/DVD/USB flash drive, should be sent to the following address (latest post-mark on envelope should be 16/11/2026):
請填妥此表格連同包含試聽錄音或影片的CD/SD/DVD/USB快閃儲存碟寄往以下地址 (信封上的郵戳日期不可遲於2026年11月16日):

Young Music Makers 2027, RTHK Radio 4, 30 Broadcast Drive, Kowloon, Hong Kong
香港九龍廣播道30號香港電台第四台「樂壇新秀2027」收

By Email 電郵遞交

This Application Form should be sent to the following email address: ymm2027@rthk.gov.hk. Please upload the audition tape to cloud storage platform and provide a link for download. Do not attach media files directly to the email. Please see page 8 for details.

請填妥此表格並電郵至 ymm2027@rthk.gov.hk。請將試聽錄音上載至雲端儲存空間，並提供下載連結。請勿將試聽錄音檔案直接作為電郵附件傳送。詳情見第8頁。

查詢 Enquiries

電話 Tel No.: 2339 6425

電郵 Email: ymm2027@rthk.gov.hk

網頁 Website: rthk.hk/ymm2027

(Office use only)

Application No. _____

Application form completed: Yes / No

Handled by _____

Audition tape submitted: Yes / No

Date _____

Regulations 報名須知

(Applicant should retain this page for reference 申請人請保留此頁作參考)

Introduction 簡介

Young Music Makers (YMM) 2027 is a project organized by Radio Television Hong Kong (RTHK) Radio 4. Its aims are to help develop young talent, provide multiple performance platforms for young artists and reach out to music lovers, especially of the younger generation.

由香港電台第四台舉辦的「樂壇新秀 2027」，旨在培育年青音樂家，為他們提供多個演出平台，並與愛樂者及年輕一代分享美樂。

Project summary 活動概要

Up to 16 candidates/ensemble groups will be selected through an audition judged by a panel of adjudicators. Successful candidates will be invited to record programmes on RTHK for broadcast. Performance clips will also be uploaded onto RTHK's various platforms.

評審團將會從試聽影片中選出最多十六個參加單位，入圍者將獲邀到香港電台錄製節目；演出片段亦將於香港電台不同平台播放。

Application 報名辦法

Eligibility: Open to holders of a Hong Kong Identity Card (HKID) or Hong Kong Birth Certificate. Candidates must perform a Western or Chinese fine music repertoire with one instrument or as a vocalist.

參賽資格：凡持有香港身份證者或香港出生證明書均可報名。參加者須以一種器樂或聲樂形式，演繹西方或中國美樂作品。

Age Limits: Instrumental candidates: Must be born on or after 17 November 2003.
Vocal candidates: Must be born on or after 17 November 1998.

年齡限制：器樂組：須於 2003 年 11 月 17 日或之後出生。
聲樂組：須於 1998 年 11 月 17 日或之後出生。

Ensembles: Ensembles are permitted to have a maximum of 12 members, excluding the conductor and accompanist. All members must meet the respective age requirements stated above. Once the application form is submitted, ensemble member lists are final and cannot be modified without prior approval from the organizer.

合奏 / 合唱組：每組人數上限為 12 人（指揮及伴奏除外），且所有成員皆須符合上述之年齡要求。報名手續完成後，除非獲得主辦單位之正式批准，否則參賽成員名單不得更改或替換。

Submission Limit: Each applicant is restricted to submitting a single application and may not participate in more than one performing unit.

遞交報名限制：每位參加者僅限遞交一份報名表，且不得參與多於一個演出單位。

Application Procedure: Interested applicants are required to download the application form from RTHK Radio 4's website (radio4.rthk.hk) and submit the completed form, together with the audition tape, to RTHK Radio 4 on or before 16 November 2026.

報名程序：參加者請登入香港電台第四台網頁 (radio4.rthk.hk) 下載報名表格，填妥後於 2026 年 11 月 16 日或之前連同試聽錄音遞交至香港電台第四台。

Tape Audition 試聽錄音

Application should be accompanied with a good-quality audition audio/video file (in WAV format for audio or MP4 format for video) , which contains the applicant's unedited performance of a self-chosen programme, including at least two works of contrasting styles. Total duration of the audition tape should be between 10 and 15 minutes. It will be a blindfold audition.

參加者須演繹最少兩首不同風格的作品，總長度為10至15分鐘。演出須未經剪接，並以良好質素存檔(錄音為WAV格式，影片為MP4格式)。試聽將以不記名方式進行。

For the application submitted by post, the audition recording or video should be saved on a CD/SD/DVD/USB flash drive and submitted alongside the completed application form. Please note that submitted storage media will not be returned to applicants.

以郵遞方式提交報名者，請將試聽錄音或影片存於CD/SD/DVD/USB快閃儲存碟，並連同報名表格一併寄出。所有遞交之儲存媒體將不會交還申請人。

Applicants submitting via email are required to upload their audition recording or video to a cloud storage platform with public/shared-link permissions enabled. Please include the download link directly in your submission email. Do not attach media files directly to the email.

以電郵遞交報名者，請將試聽錄音或試聽影片上載至雲端儲存空間，確保已開啟共用/檢視權限，並將下載連結列明於電郵內。請勿將試聽錄音檔案直接作為電郵附件傳送。

Those who do not hear from RTHK by 15 Dec 2026 may consider their tape audition unsuccessful. Scores awarded by the adjudicators will not be revealed.

若至2026年12月15日仍未獲香港電台通知，則其錄音試聽可視作落選論。評審評分將不予公開。

Live Audition 現場試聽

Short-listed candidates will be invited for a live audition. Only works listed in section IIIA can be performed. If an accompanist is required for a piece, he/she must be provided by the candidate, and at the candidate's own expense. All candidates are required to bring their own instruments, with the exception of a piano, which will be provided on-site at the audition venue.

首輪入圍者將獲邀出席現場試聽，試聽作品須為報名表格第 IIIA項所列者，不得更改。試聽作品如有伴奏部份，參加者必須自費延聘伴奏參與試聽。試聽場地將提供一台鋼琴，其餘樂器皆須由入圍者自備。

Those who do not hear from RTHK by 1 Jan 2027 may consider their live audition unsuccessful. Scores awarded by the adjudicators will not be revealed.

若至2027年1月1日仍未獲香港電台通知，則其現場試聽可視作落選論。評審評分將不予公開。

Radio Programme 電台節目

Candidates who pass the live audition will be invited to perform a pre-recorded programme of 15 to 17 minutes in a RTHK Studio. The adjudicators will listen to the programmes to decide on the list of successful candidates. Only programmes of successful candidates will be broadcast on RTHK. Repertoire is subject to approval by RTHK and once approved, no changes are permitted thereafter. If an accompanist is required for a piece, he/she must be provided by the candidate, and at the candidate's own expense. All candidates are required to bring their own instruments, with the exception of a piano, which will be provided on-site at the recording venue.

通過現場試聽的參加者將獲邀到香港電台的錄播室，演出15至17分鐘的音樂。評判將從錄音節目中決定最後的入圍者，而只有入圍者的節目才會於香港電台播出。曲目名單須經香港電台同意，而同意後不得更改。演出作品如需伴奏，參加者必須自費延聘伴奏參與演出。錄音場地將提供一台鋼琴，其餘樂器皆須由入圍者自備。

Final Concert and Prize Presentation 閉幕音樂會暨頒獎禮

Successful candidates will give a live performance at the Final Concert. Repertoire performed should be different from that which appeared in the radio programmes and will be subject to RTHK's approval. If an accompanist is required for a piece, he/she must be provided by the candidate, and at the candidate's own expense. All candidates are required to bring their own instruments, with the exception of a piano, which will be provided on-site at the performing venue. The Concert will be broadcast on RTHK.

入圍者將於閉幕音樂會演出。演出作品須與電台節目不同，曲目名單須經香港電台同意。參加者如需伴奏，請自費延聘。演出場地將提供一台鋼琴，其餘樂器皆須由入圍者自備。音樂會將於香港電台播放。

Certificate of Achievement 嘉許狀

The successful candidates who have completed all stages of the project including the Final Concert will receive a Certificate of Achievement.

完成各階段，包括閉幕音樂會的入圍者將獲頒嘉許狀乙張。

Copyright of the performance 演奏版權

The successful candidates must consent to RTHK making audio and visual recordings of the aforesaid performances. The copyright and broadcast rights of the audio and video recordings will be owned by RTHK.

入圍者同意香港電台為上述演出錄音及錄影。該等錄音及錄影版權及廣播權歸香港電台所有。

It is the successful candidate's responsibility to clear the performing and broadcast rights of works required by copyright owners. If score rental is needed, the cost should be borne by the candidate. 若某作品須版權持有人的授權方可演出或廣播，入圍者須負責取得相關授權。樂譜的租賃費用亦須由參加者自費安排。

Publicity 宣傳

The successful candidates will be required to take part in publicity activities related to 'Young Music Makers 2027'.

入圍者須出席及參與和「樂壇新秀2027」有關的宣傳活動。

Other Performing Opportunities 其他演出機會

Successful candidates may be invited to participate in other RTHK events and to perform in other cities.

入圍者有機會獲邀參與其他香港電台活動，亦有機會在不同的城市演出。

Adjudicating Panel 評審團

Ms. Nancy Loo 羅乃新女士

Mr. Christopher Pak 白得雲先生

Mr. Leung Kin-fung 梁建楓先生*

Ms. Yuki Ip 葉蓀菁女士*

Mr. Raymond Chung (Head of RTHK Radio 4) 鍾子豪先生 (香港電台第四台節目總監)

* Adjudicating for the live audition only 只擔任現場試聽評審

Students of the adjudicators are allowed to participate. However, adjudicators involved are unable to give a score to their respective candidates. Under such circumstances, the score will be calculated appropriately.

評審的學生可參與本活動。然而，有關評審將不會為該等參加者評分。屆時，將按照相應比例評定該等參加者的分數。

Final decision 最終決定權

RTHK has the final decision over who the successful candidates are.

入圍人選由香港電台作最終決定。

Participation 出席活動

Successful candidates are required to attend all activities listed in the Schedule of this Regulation, except for the Briefing Session where a representative can come on the candidate's behalf.

除簡報會可派代表出席外，所有入圍者須出席「時間表」列出的所有活動。

Cancellation 取消資格

In the event of a successful candidate being unable to fulfil any part of the Regulations for any reason, then RTHK shall be entitled to terminate this engagement.

入圍者如因任何原因，無法履行此須知所列之既定責任，香港電台有權終止其參與的機會。

Schedule 時間表

Deadline for Application 截止報名日期	16 November 2026 (Monday) 2026年11月16日 (星期一)
Live Audition 現場試聽	9 December 2026 (Wednesday), from 3:30pm 2026年12月9日 (星期三)，下午3時半開始
Briefing Session 簡報會	15 December 2026 (Tuesday), 5:30pm – 7pm 2026年12月15日 (星期二)，下午5時半至7時
Radio Recording 電台錄音	From January 2027 2027年1月份起
Photo-Taking Day 造型照拍攝日	14 March 2027 (Sunday), whole day 2027年3月14日 (星期日) 全日
Broadcast of Radio programme 電台節目播出日期	From April 2027 2027年4月份起
Final Concert cum Prize-Presentation Ceremony 閉幕音樂會暨頒獎禮	Mid-July 2027 2027年7月中

The Chinese version of these Regulations is provided for reference only. In the event of any inconsistency between the English and Chinese version of the terms and conditions, English shall prevail.

本報名須知的中文版本只供參考，如中英文版本的細則存有差異，概以英文版本為準。

The organizer reserves the right to amend the regulations.

主辦單位保留更改各項活動細則及規例的權利。

Data collected will be used exclusively for application purposes and will be destroyed after 31 October 2027.

所收集之個人資料只作報名活動之用，並會於2027年10月31日後銷毀。